LOCAL STORIES

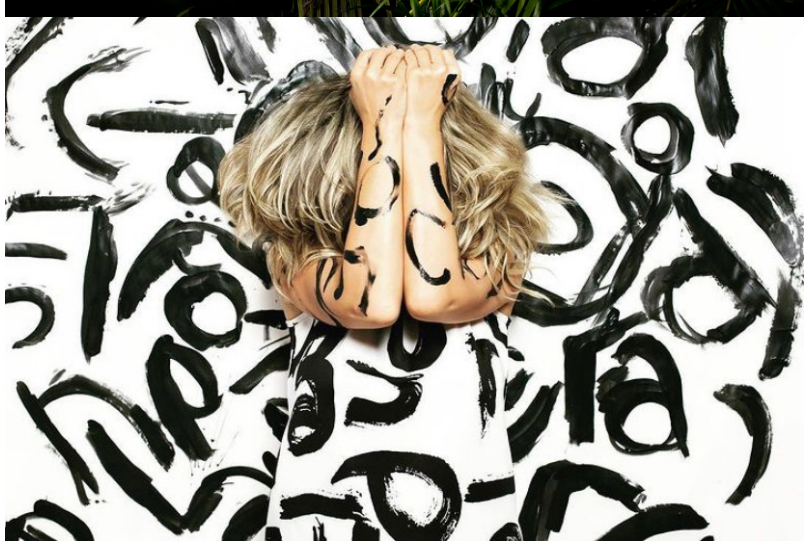
Meet Mila Bridger | Photographer

February 17, 2021 • Leave a reply

We had the good fortune of connecting with Mila Bridger and we've shared our conversation below.

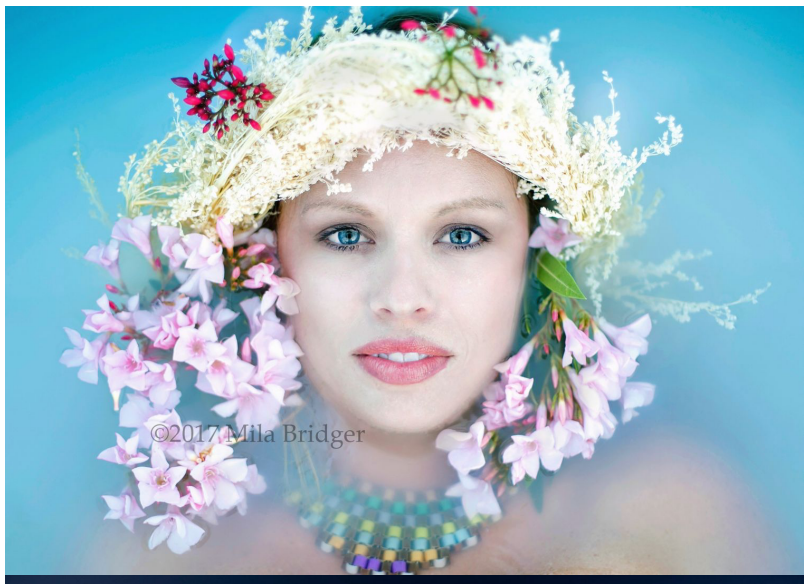
Hi Mila, how do you think about risk?

Risk plays major role in my art. Its about taking different approaches and directions. Without it I wouldn't improve, grow or find my voice. For me, it really matters to go out of my comfort zone. Trying new things, new methods, new ideas – it all contain risk, they could suck and time is wasted but it pushes you to bigger and better things.



Let's talk shop? Tell us more about your career, what can you share with our community?

I am a Polish / Canadian import. I started my photography journey at age 7 when my grandpa gave me my first Zenith 35 mm camera, since then I was always hungry for challenging shot. Photography is my form of expression and my goal is to mess with the reality, one picture at the time, create a shock and ignite an emotion and reaction in the viewer. I manufacture fantasy with my stylized saturated settings, vivid and twisted photos. As long as I make my viewer feel something – my mission is accomplished. I am also a beekeeper with my own bee hive in my garden. The honey is out of this word.



Let's say your best friend was visiting the area and you wanted to show them the best time ever. Where would you take them? Give us a little itinerary – say it was a week long trip, where would you eat, drink, visit, hang out, etc.
I live on small island. One week – that's plenty for us to have amazing times on the beach and walking around or bike.

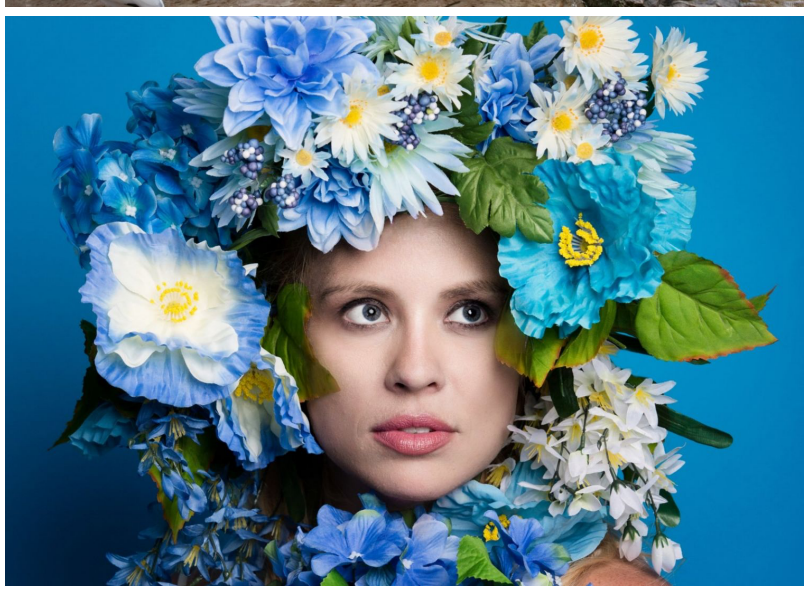
Trips outside the island to Everglades with our jeep and getting stuck somewhere in a swamp with picnic basket to watch sunset and taking some cool images.

Food – small Italian restaurant Osteria capri where everything is handmade and with Italian products. Drinks and dinner at my home /gallery /studio/bee garden – through the pandemic we master an act of entraining by building our own outdoor bar area and mixing amazing drinks and food for friends. My studio is also a gallery with giant wood dinning table that we set in the middle and enjoy meals with art collectors and friends surrounded by art and cats walkways.

Definitely a trip into the middle of Everglades to see a small pottery shop owned by really cool lady Rinny Ryan.

Naples, Bonita Springs and Fort Myers's are nice day trips with a lot of dinning options and art.

Shoutout is all about shouting out others who you feel deserve additional recognition and exposure. Who would you like to shoutout?
It's a collective of many artists and things. It's impossible to name one without naming all of them. I would say it takes a village to thank.



Website: Milabridger.com
Instagram: Mila Bridger
Linkedin: Mila Bridger
Facebook: Mila Bridger Photography
Yelp: Mia O.

Image Credits
All photos are by Mila Bridger

Nominate Someone: ShoutoutMiami is built on recommendations and shoutouts from the community; it's how we uncover hidden gems, so if you or someone you know deserves recognition please let us know here.

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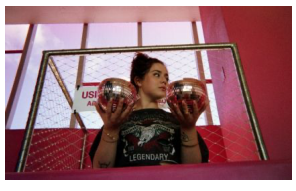

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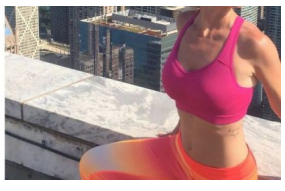

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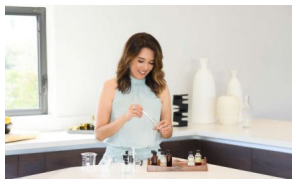

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One of the most rewarding things about getting to know so many entrepreneurs is seeing first-hand how many of them are focused on so much more than just financial results. So many of the folks we connect with are focused on having a positive social impact on their community or the world at large. Check out some of these amazing folks below.

Katie Harris | Farm Manager

Our business has helped grow the local farming community through teaching/mentoring others as we've gained knowledge. We are also some of the founders of the Red Hills Small Farm Alliance (i still serve on the board). This is an organization that has an online farmers market, does farmer and consumer education, and increases local food access. Read more>>

Linda Sauget | Motivational Writer and Speaker

In my monthly column for the last 8 years, and in my speaking engagements, I remind people that their thoughts and attitudes shape their lives. The greatest thinkers, teachers, and philosophers all agree on this: our thoughts create our life. What we think about comes about. We may know that to be true, but in the face of difficulty and disappointment, we may not access that knowledge. I help people remember that results follow thought. What happens to us does not color our view of the world. Our view of the world colors what happens to us. Our interpretations and perspectives are choices we make. Understanding that one small point can change everything. In my writing and speaking, these are the ideas I teach, and I am gratified and humbled by the positive responses I receive. Read more>>

Franco Lopez | Wedding Filmmaker

I believe Santiago Guy Film's #1 goal is to create a timeless, long-lasting memory, that tells a love story. That to me is worth recording and sharing with the world, especially in this day and age. We live in a world where negativity surrounds us and wants to jade us into believing humanity doesn't exist. For me, however, the more I am able to capture a couple's special day and create a video that shows how they express their love for one another, the more I can show the world that the virtues of love, faith, hope, and the family unit are very much alive and worth fighting for. Read more>>

Tam Gryn | Art Curator

My work as an Art Curator is opening minds and opening industries. I research new cultural economic models at the intersection of art and other industries. I want to see a world in which artists are the most desired people in society, taking industries one by one with their observations. Artists are by definition, experts at observing. The same way they see a tree in a way that us mortals don't see it anymore, that same phenomena can help innovate entire industries. Artists researching any topic are aware of details we aren't seeing, and it is their job to show us how to do better. A natural pairing for artists is to merge more deeply with the industries they already research, observe and create work about. By showcasing art in a new industry context, artists will first disrupt entire industries, make them improve and open the minds that matter, those outside of the art world. Artists should be hired when designing hospitals to improve the healing and aesthetic experience. Artists should be hired at congress meetings to provide bridging points of view. Read more>>

Sten & Amanda | Creatives for Connection Founders

Community is at the center of our entire operation. We believe that creative small business owners should enjoy professional success on the same level as those in white-collar careers experience. As Creatives for Connections, our mission is to build a strong and successful community of creative business owners. At the core of our networking organization is an educational component that serves as a conduit for successful business practice. We further our mission by cultivating a culture of right-brain individuals that feel confident and prepared to turn their talents into a properly established entity. Our dream is to live in a world where no one hesitates to pursue a creative passion for fear of it not "making enough money." Read more>>

BABA Collective | Artists

The Rocking Chair Sessions podcast has created an oral history archive of the South Florida Arts Community accessible on the global platforms of iTunes, Spotify, and SoundCloud. It is a continuously growing project that highlights creatives in all stages of their careers. The connection we are creating with the individuals that we interview allows us to bridge the diverse pathways of those involved in the arts and first hand accounts of the challenges that are faced. The stories help quench the curiosity of the arts community we immediately reside in as well as inspire and strengthen the resolve of those living similar trials in this field throughout the world. Read more>>

Kat Barrow-Horth | Founder & Programming Director for Comic Kids

As fine art dealers, my husband Reed and I founded the non-profit Comic Kids because we felt a need to create a philanthropic organization for children in the arts. We've seen repeatedly how arts programming takes a back seat to other school subjects and how children, particularly in underserved communities, aren't given the same opportunities to learn about the arts. Reed and I were both children who had our noses in sketchbooks and found that while society may appreciate the arts, young artists are often encouraged to find "practical" career paths. Through high school and college, we both continued to pursue the arts by majoring in Art History, Studio Art and Design, and learned "creative types" are the ones that make and produce music and movies, design buildings, cars and electronics, design and create clothing, advertisements and even the chairs we sit in. Denying children quality art programming limits their potential for creative thinking. Read more>>

Corey O'Loughlin Nina Vitalino | Co-Founders, Prep Obsessed

At Prep Obsessed, our motto is "we rise by lifting others" and our number one focus is making women feel good about themselves through community. Now more than ever, finding a space that supports women can be difficult and our private Facebook group 'Prep Obsessed Secret Shopping Society' goes far beyond a normal shopping experience. Need a gift idea? We've got you. Need someone to cheer you up before your first chemo appointment? We're here for you. And as the group of ladies (known as the "Girl Gang") has grown, thousands of other women are here for you too. We feel a deep responsibility to our community and seek out more opportunities to make meaningful connections. Changing the trajectory of someone's day for the better with one interaction is powerful, and it's that foundation that has allowed us to work with our Girl Gang on charitable efforts. In 2019, we collected eight truckloads of supplies to the Bahamas following Hurricane Dorian. Read more>>

Cat Lantigua | Community Architect

Goddess Council (GC) is a social wellness club and sisterhood for women seeking deep connections, healing, and joy. As we've come to learn during this intense period of isolation and social distancing, being a part of a collective that supports you and makes you feel less alone in the world is critical to one social health. Goddess Council's mission is to raise awareness around social wellness by bringing people together in a mindful and authentic way, while granting women an opportunity to make new and fulfilling friendships. Read more>>

Pablo Malco | Executive Director

Our Foundation helps the community by educating the youth in various art disciplines as a way of providing them a skill that is driven by passion. This passion can propel them from poverty into a career that pays a liable wage and allows them to express their inner most desires and represent their cultural background. We also provide hundreds of job opportunities to local movie and professional artists as a way of supporting the artists community in South Florida. Read more>>

Jennifer Martinez | President of JLM Communications

As a communicator, I love the role my job plays in impacting change. By sharing stories about the good that is happening through organizations and businesses, and also calling out for specific needs, I can directly see how the work I am doing is helping. While there is so many strong feelings and sides in this world, there is so much good. People want to help others. We love seeing success stories. I am thankful to be able to be a connector to make some of these things happen. Read more>>

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